

Dario Feal

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IMDb: <https://www.imdb.com/name/nm1570849/> | Vimeo Showcase: <https://vimeo.com/showcase/4676541>

EDUCATION

University of Buenos Aires – Faculty of Architecture, Design, and Urbanism (1996)
Degree in Image and Sound Design.

National School of Fine Arts “Rogelio Yrurtia” (1989)
Master in Plastic Arts.

ARTISTIC EXPERIENCE AND ACHIEVEMENTS

- Residency Project – Koubek Center, Miami Dade College (2024)
Selected artist for the “En Residencia” program, developing art works and a theater piece currently seeking production funding.
- Jury – SANFICI Film Festival, Bucaramanga, Colombia (2024)
- Art Exhibition – Watercolor Works, Consulate of Mexico, Miami, FL (July 2023)
Exhibition as part of Pride Month programming, fostering cultural integration and community engagement.
- Jury – Iberoamerican Film Festival MIAMI IAFFM (2023)
- FNE – National Student Festival, Jujuy, Argentina (2021)
Creative and production design of large-scale artistic installations.
- National Sun Festival, Argentina (2020)
Exhibition of four sculptural pieces.
- Interior Design Lead, Urban Historical Museum (MHU), San Juan, Argentina (2020)
- Nuestro Teatro Cycle, National Cervantes Theater, Buenos Aires, Argentina (2020)
- FIBA – International Theater Festival of Buenos Aires, Argentina (2019)
- Collective Visual Arts Exhibition, Centro Cultural Banco Provincia (2008)
- Facade Intervention – Historic Cassará Building, Avenida de Mayo, Buenos Aires (2008–2009)
- Museo Nacional de Bellas Artes, Buenos Aires, Argentina (1989)
Exhibition and acquisition of the video art piece *Insectum* as part of the museum’s permanent collection.

- Participation in several early group exhibitions in Buenos Aires following graduation from the National School of Fine Arts, Rogelio Yrurtia.

ART DIRECTOR

With many years of work and experience in the audiovisual field, specializing in Art Direction, I have worked on set design for films, advertising, theater, and television. Responsible for both the design of the visuals and the financial budget for these aspects, I have developed and collaborated on a wide variety of projects in Argentina, the United States, England, among others.

ART DIRECTOR IN FEATURE FILMS (Selected)

- Unfelt (USA, 2022)
- The Abode (USA, 2021)
- Camino Sinuoso (Argentina, 2017) – Dir. Juan Pablo Martínez Kolodsiej
- Kóblíc (Argentina/Spain, 2015) – Dir. Sebastián Borensztein
- Grey Wolf: Hitler's Escape to Argentina (UK, 2012) – Dir. Gerrard Williams
- En Crítica (Argentina, 2014) – Dir. Luz Orlando Brennan

SCENOGRAPHY / ART DIRECTION / COSTUME DESIGN IN THEATER (Selected)

- "The Head of Tomás" *Children's play*- Set and costume design. Directed by Vyana Preti. MTC Miami Theater Center. 2024.
- "Idiot" - Set and costume design. Directed by Alejandro Vales. Teatro8, Miami. 2023.
- "As Simple As That" - Set and costume design. Directed by Josefina Pieres. Koubek Center, Miami Dade College. 2022.
- "The Subtlety of Heartbreak" - Set design. Written by Anahí Ribeiro. Directed by Paula Marull. National Cervantes Theater. Nuestro Teatro Cycle. 2020.
- "National Fiesta del Sol 2020" - Design and assembly of four Sculptural Pavilions. San Juan. 2020.
- "Eyes Full of Love" - Set and costume design. Directed by Rubén Hernández Miranda. Buenos Aires Theater. 2020.
- "Entrance - Exit" - Set design. Directed by Paula and María Marull. FIBA 2019.
- "Fatphobia" - Set design. Directed by Nicolás Sorrivias. Maipo Theater. 2017.

- "Spring-Summer Collection" - Set design. Directed by Fernando Dente. Astral Theater. 2016.
- "Equus" - Set and costume design. Directed by Carlos Sorín. El Galpón de Guevara, 2015. Auditórium MDP 2016. Nominated for ACE Theater Awards for Best Set Design and Best Costume Design.
- "Emotional Creature" by Eve Ensler - Art Direction. Directed by Fernando Dente. Tabarís Theater, 2014.
- "Gerónimo Rauch, Between Miserables and Ghosts" - Art direction/Costume design. Maipo Theater, 2014.
- "As Simple As That" - Set design. Directed by Sofía González Gil. El Método Kairos Theater, 2014.
- "Zooologico" - *Children's play*. Set design. Directed by Omar Calicchio. Maipo Club, 2010.
- "All Photography in Video" - Art Direction. Directed by Rafael Spregelburd. Weitere Vorstellungen, Berlin, Germany, 2009.

ART DIRECTION IN TV PROGRAMS (Selected)

- "Catch a Thief" - Teaser. Telefe. Dir.: Pablo Vázquez. 2019
- "According to Roxi" - TV Series. Cablevisión Flow/ La maldita TV. Dir.: Azul Lombardía/ Julieta Otero. 2018

ACADEMIC ACTIVITY

- University of Buenos Aires, Faculty of Architecture, Design, and Urbanism / Image and Sound Design / Subject: Art Direction, Chair: Feal / Start year: 2016 / Position: Tenured Professor
- University of Buenos Aires, Faculty of Architecture, Design, and Urbanism / Image and Sound Design / Subject: Audiovisual Design I (DAV I), Chair: Ballazza/Blanco / Start year: 2009-2011/2014 / Position: Head of practical work, (JTP)
- UADE Universidad Argentina de la Empresa / Faculty of Communication and Design / Subject: Art Direction / Start year: 2010/2021 / Position: Assistant Professor
- UADE Universidad Argentina de la Empresa / Faculty of Communication and Design / Subject: Visual and Performing Arts / Start year: 2019/2021 / Position: Assistant Professor

- UP Universidad de Palermo / Faculty of Design / Subject: Cinematic Creation/Art Direction II / Start year: 2012 / Position: Full Professor

RESEARCH ACTIVITY

- Institutional Accreditation Program for Research Projects. SI Projects / Faculty of Design and Urbanism/ University of Buenos Aires/ From 2019/2020
- Research Secretary UBA, FADU / Role as a teacher-researcher during 2020.
- In the PIA project titled: "The art direction of the golden Argentine cinema as a model for the construction of reality."

OTHER STUDIES

- Art Panorama. Fundación Santander, by Lic. Luis Camargo. 2021
- Dramaturgy Seminar. Mauricio Kartún. BA 2017
- Acting, Direction, and Dramaturgy Seminar. Mariela Asensio/José María Muscari. BA 2008
- English as a foreign language, King Street College, British Council, London, UK, 2008
- Cultural Coordination, IPCHE, Institute for the knowledge of man and his ecology, Mitre Museum, 1998
- Screenplay Seminar, Doc Comparato, Ricardo Rojas Cultural Center, University of Buenos Aires, 1997